



SPRENGLER
RADIO
SERENITY

A black and white photograph of a hand holding a white rectangular sign. The sign has the text 'FEAT RADIOHOST RAS ABRAHAM' in a bold, sans-serif font, arranged in three lines. The background is a dark, textured surface with a repeating geometric pattern of diamonds and circles. The hand is positioned on the left side of the sign, holding it from the top edge.

FEAT RADIOHOST RAS ABRAHAM

Studios:

Pit Schoenplugs Blizz Musiklabor (Mannheim),
Edo & Wilko Zankis Kangaroo Digital Audio (Karlsdorf),
Alfred Kritzers Gartenstudio (Mannheim),
Michael Kusterer-Trenkles SchokoPro Studio (Wiesbaden),
Will Villas Studio (Haßloch),

Adam Worrells Phrequency Studios (Barbados),
Highrise Studio (Lusaka),
Zabalaza Recording Space (Capetown),
Carlo Rantschs Live Recording at Warehouse Theatre (Windhoek),
Mastering: Horst Schnebel s17 Music (Edingen)



»A BIG THANK YOU to everybody who was involved in this project (please listen to the Audio Credits/Track 17). It was a real world music journey spanned over more than 7 years, through several continents, countries and cities. From Africa to Europe. From Europe to America. From Zambia to Germany. From South Africa to Barbados. From Namibia to Jamaica. From Lusaka to Bridgetown. From Capetown to Kingston. From Windhoek to Mannheim. Now please press play and dance RADIO SERENITY.«
Markus Sprengler

Please support:
Mannheim sagt ja e.V. (masagtja.de),
Spine Alliance (spine-alliance.org),
Amnesty International (amnesty.de)

Photography: Deborah Musso
Artwork: Fabian Wippert
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Executive producer: Mediculture UG (haftungsbeschränkt)

A black and white photograph of a person's hands holding a light box. The light box displays the text 'CREDITS & BIG THX' in a bold, sans-serif font. The word 'CREDITS' is on the top row, followed by an ampersand '&' on the second row, and 'BIG THX' on the third row. A musical note icon is placed between 'BIG' and 'THX'. The person holding the box is wearing a dark jacket and a beaded bracelet. The background is a patterned fabric with a geometric design.

CREDITS

&

BIG THX

Leadvocals: Markus Sprengler
Special Guest Vocals: Kosho, Zio,
Twice Amadisciplez, Ras Abraham,
Xolisa Majambe, Bongiwe Majambe,
Nontsikelelo Jantjies
Drums: Michael Germer, Adam
Brandon-Kirby, Matthias »Maze«
Meusel
Bass: Arno Saelzer, Michael Suhé,
Andreas Manns
Guitars: Philip Boelter, Jimmi

Wilkes, Kosho, Adax Doersam, Twice
Amadisciplez, Conrad Hegarty,
Markus Herrmann, Bertie Connell,
Klaus Bittner
Keyboards: Guenther Geiger,
Alfred Kritzer, Pit Schoenpflug
(+Steeldrum), David Pluess
Horns: Ian Fullwood (Saxophone), Kirt
Dallaway (Trumpet), Wayne Dallaway
(Trombone), Ralf Noeske (Trumpet),
Stefan Weilmuenster (Saxophone),

Chris Perschke (Trombone),
Oud: Ali Jabor
Percussion: Huy Hammer, Helmut
Kandert
Backing Vocals: Nicole Hadfield,
Jannett de Lara, Rebecca Maas,
Jaqueline Zodel, Samira Faller,
Christine Huebner, Ras Abraham, Zio
Choirs: Zabalaza Choir (Capetown),
Hit The Beat Choir (Windhoek),
popCHORn (Klein-Winternheim)



Tracks 2, 10: Music by Sprengler/
Saelzer/Germer/Geiger/Green
Track 4 : Music by Kosho/Kritzer
Track 6: Music by Pit Schoenpflug
Track 8: Music by Sprengler/Saelzer/
Germer/Geiger/Schoenpflug
Track 12: Music by Twice
Amadisciplez/Sprengler/
Schoenpflug
Tracks 14, 19, 21: Music & Lyrics by
Marla Glen
Track 16: Music by Sprengler/
Saelzer/Germer/Geiger/Green/
Schoenpflug

Track 18: Music & Lyrics by Sting
Track 20: Music & Lyrics by
Priestman/Henry
Track 2: Lyrics by Herbold/Green
Tracks 4, 6: Lyrics by Steffen Herbold
Track 8: Lyrics by Schoenpflug/
Sprengler/Green/Xolisa & Bongiwe
Majambe/Nontsikelelo Jantjies/
Zabalaza Choir
Track 10: Lyrics by Kai Kraus
Track 12: Lyrics by Twice Amadisciplez/
Sprengler
Track 16: Lyrics by Schoenpflug/Green

A person is holding a white rectangular sign in front of a background with a repeating geometric pattern of diamonds and triangles. The person's face is partially visible on the left, and their hand is holding the sign. The sign has the text 'PRESS AND PLAY' at the top, 'RADIO' in the middle, and 'SERENITY' at the bottom.

PRESS AND PLAY

RADIO

SERENITY

1. RADIO SERENITY INTRODUCTION
2. TELL ME - feat. ZIO
3. RADIO SERENITY 2
4. CARAVAN OF GRIEF - feat. KOSHO
5. RADIO SERENITY 3
6. BANDIT
7. RADIO SERENITY 4
8. MA AFRICA - feat. XOLISA & BONGIWE MAJAMBE/NONTSIKELELO JANTJIES/ZABALAZA CHOIR
9. RADIO SERENITY 5
10. ATEMPAUSE
11. RADIO SERENITY 6
12. LUSAKA - feat. TWICE AMADISCIPLEZ
13. RADIO SERENITY 7
14. THE COST OF FREEDOM - feat. RAS ABRAHAM
15. RADIO SERENITY 8
16. WORLD SURVIVAL
17. RADIO SERENITY AUDIO CREDITS

BONUS TRACKS

18. LET YOUR SOUL BE YOUR PILOT - feat. popCHORn
19. THE COST OF FREEDOM - feat. HIT THE BEAT CHOIR - LIVE IN WINDHOEK/NAMIBIA

REMIXES

20. MAN DON'T CRY - PHREQUENCY RMX (BARBADOS)
21. THE COST OF FREEDOM - WILL VILLA RMX (COLOMBIA)

Produced by Pit Schoenflug
and Markus Sprengler

www.sprengler.com
www.blizz-musiklabor.de



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